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### **Sister Sparrow & the Dirty Birds**

**Sister Sparrow  
& the Dirty Birds**

MODERN VINTAGE

The members of **Sister Sparrow and the Dirty Birds** jump between genres at a rapid speed on their self-titled debut album, but it works. The diversified tastes of singer and composer **Arleigh Kincheloe** materialize in 12 tracks that move from blues-rock ("Untie My Shoelaces," "Eddy") to jam jazz ("Quicksand," "Baby from Space") to funk ("Who Are You") to reggae ("Boom, Boom"). Even some old-time country shows up in "Just My Eyes." Despite the album's eclecticism, Kincheloe's deep, sultry voice paired with the Dirty Birds' horns, bass, drums and harmonica ties the album's various styles together. Little details are strung throughout—horn accents between Kincheloe's words, backing vocal harmonies from the all-male band, mini-solos on nearly every song—making *Sister Sparrow & The Dirty Birds* a fun album from start to finish.

*Sarah A. McCarty*